

VAHID ABBASZADEH
Visual Artist

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ARTISTIC PRACTICE

- Oil Painting
- Alla Prima
- Realism
- Portrait Painting
- Conceptual Art
- Palette Knife Painting

MEDIUM

- Oil on Canvas
- Charcoal
- Pencil

- LANGUAGES
- Persian — Native
- English — Intermediate

VAHID ABBASZADEH

CONTEMPORARY VISUAL ARTIST

Contemporary visual artist working professionally since 2006. His artistic practice spans portraiture, figurative painting, landscape, still life, conceptual art, and Alla Prima techniques. Working primarily in oil on canvas, his paintings explore human emotion, cultural identity, nature, and the beauty of everyday life.

• PROFESSIONAL PRACTICE

Independent Visual Artist

2006 – Present

- Creates original paintings across a range of genres, including portraiture, figurative art, landscape, still life, and conceptual painting.
- Works primarily in oil on canvas, with additional practice in charcoal and pencil.
- Participates in national and international exhibitions.
- Produces commissioned artworks for private collectors.

• Art Instructor

- 2016 – Present
- Teaches drawing, oil painting, portrait painting, and painting techniques through private studio practice.
- Mentors students of different ages and skill levels.
- Develops personalized training programs focused on both technical skills and artistic expression.

SELECTED EXHIBITIONS & RECOGNITION

2026 — “Someone Is Here” — Solo Exhibition,
Honarkhane Derakht, Mashhad, Iran

2026 — “Atanaz” Exhibition — Bagh-e Honar (Art
Garden), Tehran, Iran — 8 September 2026

Online Exhibition — Golestan Gallery, Tehran, Iran

2022 — “Naghsh-e Del” Exhibition — Tehran, Iran

2022 — Iranian Artists Exhibition — Asmalımescit Art
Gallery, Istanbul, Türkiye

2020 — “Social Distancing” Exhibition — Federation of
Canadian Artists, Canada

2020 — Third Prize — International Art Competition
“Art Connects”, Canada